

University of Missouri School of Music
BM Voice Performance Recital • 2025-2026 Series

Emmaline Brown, Mezzo-Soprano
Dr. Rachel AuBuchon, piano

Sunday, April 12, 2026 • 3:30PM • Sinquefield Music Center

Program

- Nel silenzio di quei raccoglimenti from *Suor Angelica*.....Giacomo Puccini
(1858–1924)
- Havanaise.....Pauline Viardot
(1821–1910)
- Désespoir.....Pauline Viardot
(1821–1910)
- Frauenliebe und Leben* Robert Schumann
(1810–1856)
- IV. Du Ring an meinem Finger
 V. Helft mir, ihr Schwestern
- Élégie.....Nadia Boulanger
(1887–1979)
- Un grand sommeil noirNadia Boulanger
(1887–1979)
- Svegliatevi nel core from *Giulio Cesare*.....George Frideric Handel
(1685–1759)
- Six Songs on Poems by Edna St. Vincent Millay* Margaret Bonds
(1913–1972)

I. Women Have Loved Before as I Love Now

II. Hyacinth

III. Even in the Moment

IV. Feast

V. I Know My Mind

VI. What Lips My Lips Have Kissed

**Maybe This Time” from *Cabaret*.....Fred Ebb and John Kander
(1928-2004), (b. 1927)**

This recital is given in partial fulfillment of the requirements for the Bm degree in vocal performance. Emmaline is a student of Professor Christina Ray.

Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Sinquefield Music Center, 573-882-2606, at least seven days in advance of the event.

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