

University of Missouri School of Music

Recital • 2025-2026 Series

Lydia Davis, piano

assisted by

Natalia Bolshakova, piano

April 17th • 8:30PM • Whitmore Recital Hall

Program

Prelude and Fugue in C minor, BWV 847..... Johann Sebastian Bach
(1685-1750)

Prelude

Fugue

Sonata Op. 27 No. 2, in C-sharp minor “Moonlight” Ludwig van Beethoven
(1770-1827)

I. Adagio sostenuto

II. Allegretto

III. Presto Agitato

Hungarian Rhapsody No. 2 Franz Liszt
(1811-1886)

Intermission

Piano Concerto in G major Maurice Ravel
arranged for two pianos by Lucien Garban (1877-1959) (1875-1937)

II. Adagio assai

Ballade No. 1 Op. 23, in G minor Frédéric Chopin
(1810-1849)

This recital is given in partial fulfillment of the requirements for the Bachelor of Arts degree. Lydia Davis is a student of Natalia Bolshakova.
