



School of Music

University of Missouri

Instructor of Voice – University of Missouri

Job Description

One or more instructors sought to teach up to 16 individual voice lessons a week as well as a weekly studio class. Other duties may be assigned in Diction or Opera Workshop as area needs and candidate skills determine.

Qualifications / Required Skills

Preferred Qualifications:

- DMA Voice or Voice Pedagogy, or MFA in Musical Theater
- Piano competency for vocalises and warm-ups
- 2 years of teaching experience

Minimum Qualifications

- MM in Voice or Voice Pedagogy

To Apply

Please send the following to Dr. Alexandra Schoeny, a.schoeny@missouri.edu, by June 15th, 2026

- CV including contact information, education, teaching, and performance history (solo and ensemble work)
- Contact information for 3 references
- Additional materials may be requested following review

Employer Profile

The University of Missouri School of Music prepares students to make meaningful contributions in the world as performers, composers, teachers, and scholars.

The School of Music offers professionally oriented bachelor's and master's degrees in performance (brass, percussion, piano, strings, voice, and woodwinds), composition, music education, music history, and music theory. Master's degrees are also available in conducting (choral, orchestral, and wind ensemble), collaborative piano, and piano pedagogy, and the Ph.D. is offered in music education. Another music degree option is the Bachelor of Arts in music, a degree program attracting numerous double majors, students who combine study in music and another field, drawing from the numerous academic options available on the Mizzou campus. Two certificates are offered at both the undergraduate and graduate levels in jazz and music entrepreneurship. These two extra credentials can be very helpful to performance majors and BA degree candidates in preparing for the job market as an entrepreneurial musician.

Over 250 music majors and numerous music minors enjoy extensive interaction with the School of Music's distinguished faculty, comprising 35 full-time and 10 part-time members. Hundreds of non-music majors also participate in School of Music activities—everything from courses such as “Jazz, Pop, and Rock” to Marching Mizzou. The School of Music is also home to several community programs housed within Community Music @ Mizzou: private lesson opportunities, Missouri String Project, Experiencing Piano, Esterhazy Chamber Music Seminar, and several options for community ensembles.

music.missouri.edu