

University of Missouri School of Music
2026-2027 Series • Faculty Recital

Faculty Showcase Recital

September 13, 2026 • 3:00PM
Sheryl Crow Hall

Faculty Showcase Program

Stars and Stripes Forever **John Philip Sousa**
Arranged by Vladimir Horowitz (1854-1932)

Peter Miyamoto, piano

String Trio in G Major, Op. 9, No. 1 **Ludwig van Beethoven**
I. Adagio – Allegro con brio (1770-1827)

Julie Rosenfeld, violin
Valerie Malvinni, viola
Eli Lara, cello

“Mir ist die Ehre widerfahren” (Presentation of the Rose) **Richard Strauss**
from *Der Rosenkavalier* (1864-1949)

Sophie: Alexandra Schoeny, soprano
Octavian: Christina Ray, mezzo-soprano
Rachel AuBuchon, piano

Arias from *Porgy and Bess* (arr. Richard Stoltzman) **George Gershwin**
Summertime (1898-1937)
It Ain't Necessarily So

Wes Warnhoff, clarinet
Natalia Bolshakova, piano

Selections from *Studio Ghibli* **Joe Hisaishi**
(b. 1950)

A Town with an Ocean View from *Kiki's Delivery Service*
The Legend of Ashitaka from *Princess Mononoke*
Cat Bus from *My Neighbor Totoro*

Leo Saguiguit, saxophone
Eli Lara, cello
Rachel Aubuchon, piano

“What's New” **Music by Bob Haggart**
(1914-1998)
Lyrics by Johnny Burke
(1908-1964)

Sam Griffith, jazz trombone
Tom Andes, piano

“Why Try To Change Me Now” **Music by Cy Coleman**
(1929-2004)
Lyrics by Joseph McCarthy
(1885-1943)

“Always Something There to Remind Me” **Music by Burt Bacharach**
(1928-2023)
Lyrics by Hal David
(1921-2012)

Steven Tharp, tenor
Pete Zambito, marimba

“La virgen de la Macarena” (The Bullfighter's Song) (1946) Bernardino Monterde
Arranged by Rafael Mendez & Charles Koff (1880-1959)

Iskander Akhmadullin, trumpet
Natalia Bolshakova, piano

The Ride of the Valkyries **Richard Wagner**
Arranged for 2 pianos, 8 hands by Camille Chevillard (1813-1883)

Piano I
Natalia Bolshakova, primo and Peter Miyamoto, secondo
Piano II
Rachel AuBuchon, primo and Curtis Pavey, secondo

Nero ed Oro **Daniomo Willettini**
(b. 1956)

Missouri Quintet
Alice Dade, flute; Dan Willett, oboe
Wes Warnhoff, clarinet; Austin Way, bassoon
Amanda Collins, horn

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