

University of Missouri School of Music
Bachelor's of Music Recital • 2026–2027 Series

Katherine E. Jones, Soprano
Dr. Rachel AuBuchon, Piano

October 11, 2026 • 3:00 pm • Sheryl Crow Hall

In the Wake of Silence

“Caro nome” from *Rigoletto*

Giuseppe Verdi
(1813-1901)

“Tu mi chiedi s’io t’adoro”

Gaetano Donizetti
(1797-1848)

“Sull’onda cheta e bruna”

Gaetano Donizetti
(1797-1848)

Selections from *6 Lieder aus Lotosblätter, Opus 19*

Richard Strauss
(1864-1949)

- I. Wozu noch, Mädchen
- II. Breit’ über mein Haupt
- III. Schön sind, doch kalt die Himmelssterne
- VI. Mein Herz ist stumm

“Je suis encore tout étourdie” from *Manon*

Jules Massenet
(1842-1912)

Intermission

“Ouvre Ton Cœur” (Spanish Serenade)

Georges Bizet
(1838-1875)

Cantique

Nadia Boulanger
(1887-1979)

Selections from *Four Dickinson Songs*

Lori Laitman
(1955)

- I. Will There Really Be A Morning
- II. I'm Nobody
- VI. If I...

“The Man I Love” from *Lady, Be Good*

George Gershwin
(1898-1937)

“Christmas Lullaby” from *Songs for a New World*

Jason Robert Brown
(1970)

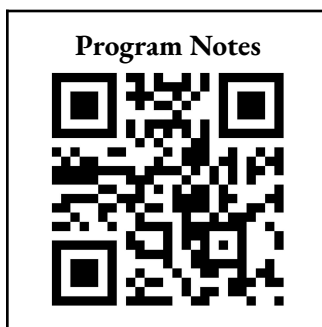
“Beautiful Little Fool” from *The Great Gatsby*

Jason Howland
(1971)

“Not Funny”

Heitzman and Reid
(1964,1965)

End of Program



This recital is given in partial fulfillment of the requirements for the Bachelor of Music Degree in Vocal Performance. Katherine E. Jones is a student of Professor Christina Ray

Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Sinquefield Music Center, 573-882-2606, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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