University of Missouri School of Music

2026-2027 Series • Faculty Recital

Curtis Pavey, piano

Ravel's Piano Works: Miroirs

October 24, 2026 • 7:30PM

Sheryl Crow Hall

Program

A Monody of Gerhard Richter (2017) ..... Cory Brodack
(b. 1997)

Four American Indian Piano Preludes ..... Louis W. Ballard
(1931-2007)

I. Ombáska (Daylight)
II. Tabideh (The Hunt)
III. Nikatoheh (Love Song)
IV. To'kah'ni (Warrior Dance)

Au crépuscule ("At Twilight"), Op. 111 ..... Mélanie Bonis
L'escarpolette ("The Swing"), Op. 52 (1858-1937)

Miroirs ..... Maurice Ravel
(1875-1937)

I. Noctuelles
II. Oiseaux tristes
III. Une barque sur l'océan
IV. Alborada del gracioso
V. La vallée des cloches

Performer Biography

Dr. **Curtis Pavey** is a pianist, harpsichordist, and educator, and serves as Assistant Professor of Piano Pedagogy and Performance at the University of Missouri. Prior to his appointment at MU, he taught at the Oberlin Conservatory of Music and the College-Conservatory of Music at the University of Cincinnati. As an active performer, his recent residences include the University of Alabama, University of Akron, and Washington State University, as well as performances at the Bruno Walter Auditorium at Lincoln Center, the Oklahoma Mozart Festival, the Great Lakes Chamber Festival, Montreal's Kin Experience, the Bloomington Early Music Festival, the Oregon Bach Festival, and the Madison Performing Arts Foundation. Beginning in 2025, Pavey will perform the complete solo piano music of Maurice Ravel in a series of interdisciplinary concerts marking the 150th anniversary of his birth. In 2020, he received a Teacher Enrichment Grant from the Music Teachers National Association (MTNA) Foundation that supported private lessons covering Ravel's piano music with Canadian pianist, André Laplante.

In addition to his performances, Pavey has presented talks at many prominent conferences including the MTNA National Conference, The Piano Conference: NCKP, the Historical Keyboard Society of North America National Conference, the Early Music America Summit, and the College Music Society National Conference. In July 2023, he was invited to present a live webinar for MTNA titled "Reimagining the Baroque: Reflections from Performance Practice," which is archived on the MTNA website. At The Frances Clark Center, Dr. Pavey serves as Manager of Online Publications. In this role, he assists with the *Piano Inspires Discovery Page*, manages the *Journal of Piano Research*, and serves as digital copy editor for *Piano Magazine*.

Pavey received his Doctor of Musical Arts degree from the University of Cincinnati under the tutelage of James Tocco and Dr. Michael Unger, and received piano and harpsichord degrees from Indiana University under Edward Auer, Elisabeth Wright, and Evelyne Brancart.

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