

University of Missouri School of Music

2026-2027 Series • Faculty Recital

Dan Willett, oboe
Natalia Bolshakova, piano

October 5, 2026 • 7:30PM

Sheryl Crow Hall

Program

Sonata in F Major, HWV 363a George Frideric Handel
(1685-1759)

Adagio
Allegro
Adagio
Bourrée anglaise
Menuet

Suite of Four Movements for Oboe and Piano Cécile Chaminade
(1857-1944)

Transcribed by Dan Willett

Passepied, Op. 95 No. 1
Courante, Op. 95 No. 3
Berceuse Arabe, Op. 166
Toccata, Op. 39

***Onagraven* (2010) Thomas McKenney**
for Oboe and Computer Generated Accompaniment (b. 1938)

Intermission

***Homage to Hafiz* for Oboe and Piano (2004) Simon Sargon**
(1938-2022)

Freely, improvisatory; Moderato
Ghazal [Song of Love]
Andante flessibile

Prelude and Variations on *The Carnival of Venice*, Op. 20 Théodore Lalliett
(1837-1892)

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