

University of Missouri School of Music
2026-2027 Series • Faculty Recital

Alice K. Dade, flute
Natalia Bolshakova, piano

October 9, 2026 • 7:30PM
Sheryl Crow Hall

Program

Concerto for flute and piano Aram Khachaturian
(1903-1978)

Allegro con fermezza
Andante sostenuto
Allegro vivace

Alice K. Dade enjoys a career of great variety including concerto and chamber music appearances, recording projects, television appearances, and guest principal performances in orchestras in Asia and Scandinavia.

As a soloist, Ms. Dade is an award winner of the Olga Koussevitsky Wind Competition of the Musicians Club of New York and The New York Flute Club Competition. She has performed with the Orquesta Filarmónica de la UNAM, Jalisco Philharmonic Orchestra, Xalapa Symphony Orchestra, Guanajuato Symphony Orchestra (Mexico), Orquesta Sinfónica Juvenil Red de Escuelas de Música de Medellín (Colombia), Manitoba Chamber Orchestra, Colorado College Summer Festival Orchestra, and the Festival Mozaic Orchestra.

Ms. Dade has performed chamber music as part of Guarneri Hall Presents, Festival Mozaic, Busan One Asia Festival, Chestnut Hill Chamber Series, Chamber Music Society of St. Louis, and Concordia Chamber Players at The Princeton Festival.

Ms. Dade's first solo album, *Living Music*, was recorded at Skywalker Sound and released on Naxos in 2018. She can also be heard in an upcoming recording of Mark Abel's chamber works on *Delos* with a world premiere, chamber recordings on *Evidence Classics* performing Michael Fine's Quintet for flute and string quartet, and *Arte Verum* with soprano, Barbara Hendricks.

As Acting Co-Principal Flute of the Swedish Radio Symphony Orchestra, Ms. Dade recorded with tenor Bryn Terfel on Deutsche Grammophon and performed on tours throughout Europe and Scandinavia. She also appeared on the Swedish television series for children, *Bolibompa*. She has performed as guest principal with Norrköping Symphony Orchestra (Sweden), Bergen Philharmonic (Norway), and Seoul Philharmonic (South Korea).

Ms. Dade is a recurring guest star of a PBS series called *Now Hear This*. Scott Yoo, Ms. Dade's husband and host of the show, travels the world chasing the secret histories of our greatest musical works and their composers while discovering connections to today's music, art, and culture.

Ms. Dade is the Flute Professor at the University of Missouri, a post she has held since 2011. She has presented masterclasses at many universities including Inje University (South Korea) and Vanderbilt University. She is a faculty member of Colorado College Summer Music Festival and previously PRIZM International Chamber Music Festival, Flutes by the Sea Masterclass, and Medellín Festimara.

Ms. Dade is a graduate of The Juilliard School for undergraduate and graduate studies, where she studied with Carol Wincenc, Robert Langevin, and Sandra

Church. Upon graduation, she was a New World Symphony fellow in Miami Beach under music director, Michael Tilson Thomas.

Alice is a Powell Artist and plays a handmade 14K Powell Flute with a Europa headjoint.

Prize-winning pianist **Natalia Bolshakova** enjoys an active performing career and has been praised for her beautiful and electrifying playing, astonishing versatility and artistry. She has appeared as a recitalist, chamber musician and soloist with orchestras in France, England, Germany, Czech Republic, Bulgaria, Spain, Russia, and across the United States. Her wide repertoire encompasses works from baroque era to the newest music composed for her. Natalia Bolshakova has been a laureate and a winner in many competitions, including the New Orleans International Piano Competition, the Ima Hogg Young Artist International Competition and Vysočina International Piano Competition.

As a recording artist, she collaborated with trumpeter John Holt on several albums, two of which were named “best new recordings” from North America by Gramophone magazine in 2005. In April 2018, MSR Classics has released Russian Trumpet Sonatas CD by Iskander Akhmadullin, trumpet and Natalia Bolshakova, which includes 7 world premiere recordings.

Dr. Bolshakova, who has been on the faculty of the School of Music at the University of Missouri since 2004, studied at the Moscow Ippolitov-Ivanov College, Moscow State Conservatory and the University of North Texas.

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