University of Missouri School of Music

Student Recital • 2026-2027 Series

Emma Spalding, saxophone
Dr. Rachel AuBuchon, piano

Sunday, November 15, 2026 • 2:00pm • Sheryl Crow Hall

Program

Tableaux de Provence (1948-1955)..... Paule Maurice
(1910-1967)

I. Farandoulo di chatouno

Wrath (2016) .....Stacy Garrop
(b. 1969)

I. Menace
II. Shock

Rise (2020) ..... Karalyn Schubring
(b. 1999)

Intermission

Lilac Tears (2022) .....Jennifer Jolley
(b. 1980)

Six Ways to Dance (2017)..... Karalyn Schubring
(b. 1999)

I. It Don't Mean a Thing!
II. Glancing
III. Seven Can Samba

Radio Song (2012)..... Esperanza Spalding
(b. 1984)
arr. Carl Raven

assisted by

George Szabo, Parker White, Krystiana Valelo, Callee Groves, alto saxophone
Lainey Sonnenberg, Riley Snelson, tenor saxophone
Trinity Kimbrough, baritone sax
Skylar Griffith, drums

This performance is presented as an elective recital.
Emma Spalding is a Music Education major and student of Professor Leo Saguiguit.

Requests for accommodations related to disability need to be made to building coordinator, Mark Anderson, 203 Sinquefield Music Center, 573-882-2606, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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