## **BACHELOR OF ARTS IN MUSIC**

This plan presents suggested sequences. In some cases it may not be possible or advisable to follow the exact sequence as given, especially during the junior and senior years. The student should meet with his or her adviser early in the freshman year and consult periodically with them during their time at MU in order to avoid scheduling problems. In the case of a double major, maintain regular communication with advisors in both departments.

	Fall Semester			Spring Semester	
Freshman Year					
Music 1230	Aural Training & Sight Singing I	2	Music 1231	Aural Training & Sight Singing II	2
Music 1220	Syntax, Structure, & Style I	2	Music 1221	Syntax, Structure, & Style II	2
Music 2455	Studio Instruction	2	Music 2455	Studio Instruction	2
Music 1841/1842	Instrumental or Choral Ensemble	1	Music 1841/42	Instrumental or Choral Ensemble	1
Music 1091-3	Recital Attendance	0	Music 1322	Music in the United States	2
			Music 1091	Recital Attendance	0
Non-music courses		<u>8</u>	Non-music courses		<u>6</u>
		15			15
Sophomore Year					
Music 2230	Aural Training & Sight Singing	2	Music 2231	Aural Training & Sight Singing V	2
	III				
Music 2220	Syntax, Structure, & Style III	2	Music 2221	Syntax, Structure, & Style IV	2
Music 2455	Studio Instruction	2	Music 2455	Studio Instruction	2
Music 1841/42	Instrumental or Choral Ensemble	1	Music 1841/42	Instrumental or Choral Ensemble	1
Music 2307	History of Western Music I	2	Music 2308	History of Western Music II	2
Music 1091	Recital Attendance	0	Music 1091	Recital Attendance	0
Non-music courses		<u>6</u>	Non-music courses		<u>6</u>
		15			15
Junior Year					
Music 3455*	Studio Instruction	2			
Music 43xx	History elective	3			
Music 1091	Recital Attendance	0			
Non-music courses		<u>10</u>			
		15	Non-music courses	<u> </u>	6
Senior Year					
			Music 3085	Capstone	1
Non-music courses		<u>15</u>	Non-music courses		<u>14</u>
		15			15

<sup>\*</sup>A barrier exam, administered by the applied faculty, must be passed before enrolling in 3455.