

**Graduation Plan: Bachelor of Music – Music Education**

Name \_\_\_\_\_ Student Number \_\_\_\_\_

Circle Emphasis Area: Instrumental or Vocal Anticipated Graduation Month and Year \_\_\_\_\_

| <b>General Education Requirements (30-33hrs)</b>  |        |     |
|---|--------|-----|
|   | Cr Hrs | Sem |
| ENGLISH 1000 (C range grade)  | 3      |     |
| MOTR Math Class: MATH 1100, 1160 or Stat 1200 (C range grade) or equivalent, e.g. ACT of 28, pass ALEX exam   | 0-3    |     |
| <b>At least 1 course from at least 2 different area from bio, phys, or math sciences (beyond MOTR), with 1 science lab required (9 hrs) Only 1 course may be outside A &amp; S.</b> |        |     |
| Biological Science  | 3-5    |     |
| Physical Science  | 3-5    |     |
| Math or Science Elective  | 0-3    |     |
| <b>Social and Behavioral Sciences (9hrs) *rec. Diversity course</b>   |        |     |
| State Law Course (rec. POL_SC 1100 OR HIST 1100, 1200 or 2210)  | 3      |     |
| Behavioral Science Course in A & S (*rec. Soc 1000, 1330 or Anthro 1300)  | 3      |     |
| LTC 2040 (recommended – this course counts here <i>and</i> is required for Professional Ed)   | (3)    |     |
| <b>Humanities/Fine Arts (9hrs) (1 area outside of Music)</b>  |        |     |
| Fine Arts or Humanities Elective (not Music) – could be Diversity course  | 3      |     |
| MUS_H_LI 1322 Music in the US (s1)**  | 2      |     |
| MUS_H_LI 2307 Hist West Mus I (f2)**  | 2      |     |
| MUS_H_LI 2308 Hist West Mus II (s2)**   | 2      |     |
| **recommended – these courses count here <i>and</i> are required for Music Content area   |        |     |
| <b>A &amp; S Diversity Course</b> (*recommend Beh Sci course or Humanities elective)  | (3)    |     |
| <b>Intermediate Level</b> (Fulfilled in Mus H LI 2307, 2308)  |        |     |
| <b>Writing Intensive</b> (Fulfilled Mus Ed 4142, 4143, 4144)  |        |     |

| <b>Professional Education (44hrs)</b>  |        |     |
|--|--------|-----|
| Minimum grade of C (2.000) required in each course; minimum 3.000 GPA required in Prof Ed coursework       |        |     |
|  | Cr Hrs | Sem |
| <b>Phase I (9hrs)</b>  |        |     |
| MUSIC ED 1100 Orientation (f1)   | 1      |     |
| ESC_PS 2010 Inq into Learning I (f or s2)  | 3      |     |
| ESC_PS 2014 IL I Field (co-req to 2010)  | 1      |     |
| LTC 2040 Inq into Schls, Comm, & Soc I (f or s2)   | 3      |     |
| LTC 2044 ISCS I Field (co-req to 2040)   | 1      |     |
| <b>Phase II (22hrs) Application Required, Fall Start Only</b>  |        |     |
| <b>Semester 1</b>  |        |     |
| MUSIC ED 4140 Teaching Music I   | 3      |     |
| MUSIC ED 4141 Teaching Music I Field   | 1      |     |
| SPC_ED 4020 Tch Exceptional Learner (FS/SP)  | 3      |     |
| <b>Semester 2 (recommend 1 LTC course in the summer)</b>   |        |     |
| MUSIC ED 4142 Teaching Music II (WI)   | 2      |     |
| MUSIC ED 4143 Teaching Music II Field  | 1      |     |
| LTC 4560 Reading & Writing in the Content Areas (FS/SP)  | 3      |     |
| LTC 4460 Teaching English to Speakers of Other Languages (FS/SP)   | 3      |     |
| <b>Semester 3</b>  |        |     |
| MUSIC ED 4144 Teaching Music III (WI)  | 3      |     |
| MUSIC ED 4145 Teaching Music III Field   | 1      |     |
| ED_LPA 4060 Inq into Schls, Comm, & Soc II   | 3      |     |
| <b>Phase III (12hrs)</b>   |        |     |
| LTC 4971 Elementary and Secondary Teaching Internship & Capstone (cr. hrs. divided between the two levels) | 12     |     |

| <b>Music Content Area (55-58 hrs total - continued on back)</b> |        |     |
|---|--------|-----|
| minimum 3.000 GPA required in content courses                   |        |     |
|   | Cr Hrs | Sem |
| <b>Music Theory</b>   |        |     |
| MUS_THRY 1220 Tonal Music Theory II (f1)                        | 2      |     |
| MUS_THRY 1230 Aural Training & Sight Singing I (f1)             | 2      |     |
| MUS_THRY 1221 Tonal Music Theory II (s1)                        | 2      |     |
| MUS_THRY 1231 Aural Training & Sight Singing II (s1)            | 2      |     |
| MUS_THRY 2220 Tonal Music Theory III (f2)                       | 2      |     |
| MUS_THRY 2230 Aural Training & Sight Singing III (f2)           | 2      |     |
| MUS_THRY 2221 Tonal Music Theory IV (s2)                        | 2      |     |
| MUS_THRY 2231 Aural Training & Sight Singing IV (s2)            | 2      |     |
| MUS_THRY 4220 Post-Tonal Music Theory (s3)                      | 2      |     |

| <b>Music Content Area (continued)</b>  |        |     |
|--|--------|-----|
|  | Cr Hrs | Sem |
| <b>Piano</b> (except if studying piano in Mus 2455)  |        |     |
| MUS_I_VT 1610 Group Piano for Music Majors I (f1)  | 1      |     |
| MUS_I_VT 1611 Group Piano for Music Majors II (s1)   | 1      |     |
| MUS_I_VT 2610 Group Piano for Music Majors III (f2)  | 1      |     |
| MUS_I_VT 2611 Group Piano for Music Majors IV (s2)   | 1      |     |
| <b>Music History and Literature</b> (**see General Education Humanities/Fine Arts Section) |        |     |
| MUS_H_LI 1322 Music in the US (s1)   | (2)    |     |
| MUS_H_LI 2307 Hist West Mus I (f2)   | (2)    |     |
| MUS_H_LI 2308 Hist West Mus II (s2)  | (2)    |     |

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| <b>Music Content Area (continued)</b>        |        |     |
|--|--------|-----|
|  | Cr Hrs | Sem |
| <b>Studio Instruction (rec. 7 semesters)</b> |        |     |
| MUS_APMS 2455 Studio Instruction             | 2      |     |
| MUS_APMS 2455 Studio Instruction             | 2      |     |
| MUS_APMS 2455 Studio Instruction             | 2      |     |
| MUS_APMS 2455 Studio Instruction             | 2      |     |
| MUS_APMS 3455 Studio Instruction             | 2      |     |
| MUS_APMS 3455 Studio Instruction             | 2      |     |
| <b>Conducting and Techniques</b>             |        |     |
| MUS_I_VT 2631 Basic Conducting (s2)          | 2      |     |

| <b>Music Content Area (continued)</b>               |        |     |
|---|--------|-----|
|   | Cr Hrs | Sem |
| <b>Recital Attendance (6 semesters required)</b>    |        |     |
| MUS_GENL 1091 Recital Attendance (Freshman section) | 0      |     |
| MUS_GENL 1091 Recital Attendance                    | 0      |     |
| MUS_GENL 1091 Recital Attendance                    | 0      |     |
| MUS_GENL 1091 Recital Attendance                    | 0      |     |
| MUS_GENL 1091 Recital Attendance                    | 0      |     |
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| <b>INSTRUMENTAL CERTIFICATION ONLY</b>                                     |        |     |
|--|--------|-----|
|  | Cr Hrs | Sem |
| <b>Conducting and Techniques</b>   |        |     |
| MUS_I_VT 2634 Reh Band Conducting (f3)                                     | 1      |     |
| MUS_I_VT 2636 Reh Band Conducting (S3)                                     | 1      |     |
| MUS_I_VT 2648 Percussion (f)   | 1      |     |
| *For Strings, Woodwinds, and Brass classes, I is not a prerequisite for II |        |     |
| MUS_I_VT 2640 Strings I (f1)   | 1      |     |
| MUS_I_VT 2641 Strings II (s)   | 1      |     |
| MUS_I_VT 2637 Woodwinds I (f1)   | 1      |     |
| MUS_I_VT 2638 Woodwinds II (s1)  | 1      |     |
| MUS_I_VT 2645 Brass I (f2 or f3 only)                                      | 1      |     |
| MUS_I_VT 2646 Brass II (s)   | 1      |     |
| MUS_THRY 4226 Instrumentation (fall 3 or 4)                                | 2      |     |
| MUS_I_VT 3642 String or MUS_I_VT 3646 Marching Tech                        | 2      |     |
| MUS_I_VT 3644 Jazz Methods & Materials (f4)                                | 1      |     |
| Vocal Music: Voice class, lessons or choir                                 | 1      |     |
| <b>Ensembles - Instrumental (7hrs required for degree + req every sem)</b> |        |     |
| MUS_ENS 1841 Marching Mizzou (f1) (not string players)                     | 1      |     |
| MUS_ENS 1841 Instrumental Ensemble (s2) Lab Ensemble                       | 1      |     |
| MUS_ENS 1841 Instrumental Ensemble   | 1      |     |
| MUS_ENS 1841 Instrumental Ensemble   | 1      |     |
| MUS_ENS 1841 Instrumental Ensemble   | 1      |     |
| MUS_ENS 1841 Instrumental Ensemble   | 1      |     |
| MUS_ENS 1841 Instrumental Ensemble   | 1      |     |

| <b>VOCAL CERTIFICATION ONLY</b>   |        |     |
|---|--------|-----|
|   | Cr Hrs | Sem |
| <b>Conducting and Techniques</b>  |        |     |
| MUS_I_VT 2633 Reh Clinical Choral Cond. I (f3)  | 2      |     |
| MUS_I_VT 2635 Reh Clinical Choral Cond. II (s3)   | 2      |     |
| MUSIC_NM 1612 Elementary Folk Guitar  | 1      |     |
| MUS_I_VT 3670 Diction in Singing: Italian (f2)  | 1      |     |
| MUS_I_VT 3671 Diction in Singing: German (s2)   | 1      |     |
| MUS_I_VT 3672 Diction in Singing: French (f2)   | 1      |     |
| MUS_I_VT 3643 Symposium in Instrumental Music (rec.) OR 2 cr hrs from instr. Ens/Lessons/Tech | 2      |     |
| MUS_THRY 4230 Choral Arranging (alt fall - 3 or 4)  | 2      |     |
| <b>Ensembles - Vocal (7hrs required for degree – req every sem)</b>                           |        |     |
| MUS_ENS 1842 Laboratory Ensemble (s2)   | 1      |     |
| MUS_ENS 1842 Choral Ensemble  | 1      |     |
| MUS_ENS 1842 Choral Ensemble  | 1      |     |
| MUS_ENS 1842 Choral Ensemble  | 1      |     |
| MUS_ENS 1842 Choral Ensemble  | 1      |     |
| MUS_ENS 1842 Choral Ensemble  | 1      |     |
| MUS_ENS 1842 Choral Ensemble  | 1      |     |

COMPLETION OF THESE COURSES IS REQUIRED TO SUBMIT DEGREE PLAN:

\_\_\_ MUS\_THRY 2220 SSS III      \_\_\_ MUS\_I\_VT 1611 Group Piano II      \_\_\_ At least 6 cr hrs of MUS\_APMS 2455  
 \_\_\_ MUS\_THRY 2230 AT III      \_\_\_ MUS\_H\_LI 1322 Mus in the US

[Requirements to enter Phase II courses in the College of Education: C range grade or better in LTC 2040 and ESCPS 2010, and grades of S in LTC 2044 and ESCPS 2014. Requirements for MO Teacher Certification include min. UM GPA of 2.75, Overall GPA (including transfer courses) of 2.75, Music Content GPA of 3.000, Professional Education GPA of 3.000 with each course minimum of C- grade, passing scores on MOCA]

Meets minimum UM GPA of 2.75 or higher YES NO

Student Signature \_\_\_\_\_

Date \_\_\_\_\_

Advisor/DUGS Signature \_\_\_\_\_

Date \_\_\_\_\_

Dean's Signature \_\_\_\_\_

Date \_\_\_\_\_