

Sample Program #1 - piano (note, Ben will provide the MU School of Music lines at top of program)

Graduate Recital

**Johannes Brahms, piano**

assisted by

**Robert Schumann, piano**

Friday, September 3, 1842

7:00 p.m.

Jordan Hall

Sonata in C Major, K. 159  
Sonata in C Major, K. 330

Domenico Scarlatti  
(1685-1757)

Sonata in D Major, K. 284  
Allegro  
Rondeau en Polonaise  
Andante [Theme and 12 Variations]

Wolfgang Amadeus Mozart  
(1756-1791)

Intermission

Moments Musicaux, Op. 94  
II. Andantino  
V. Allegro Vivace  
VI. Allegretto

Franz Schubert  
(1797-1828)

L'alouette ("The Lark")  
arranged for two pianos by Mily Balakirev (1837-1910)

Mikhail Glinka  
(1804-1857)

Mr. Brahms is the student of Robert Schumann.  
Recital presented in partial fulfillment of the requirements for the  
Master of Music degree in Piano Performance.

Sample Program No. 2 - chamber

**The Graduate String Quartet**  
**Miguel Calleja and Jesús Gómez, violins**  
**Yaxing Zhao, viola and Adrián Gómez, cello**

Sunday, December 4, 2016

3:30 p.m.

Whitmore Recital Hall

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**Program**

String Quartet in C Major, K. 465 (“Dissonance”)

Wolfgang Amadeus Mozart  
(1756-1791)

Adagio – Allegro

Andante

Menuet: Allegro

Finale: Allegro molto

*Short Intermission*

String Quartet in A Minor, Op. 13

Felix Mendelssohn  
(1809-1847)

Adagio – Allegro vivace

Adagio non lento

Intermezzo: Allegretto con moto – Allegro di molto

Presto – Adagio non lento – Adagio come Primo

The Graduate Quartet has been coached this semester  
by Professor Julie Rosenfeld and Dr. Eli Lara.

Sample Program No. 3 - voice

Graduate Recital  
**Ben Worley, Bass-Baritone**  
**Jenna Braaksma, Piano**

Saturday, February 25, 2017

7:00 p.m.

Whitmore Recital Hall

“Mein wandel auf der Welt...Endlich wird mein Joch”  
From “*Ich will den Kreuzstab gerne tragen*,” BWV 56

J. S. Bach  
(1688-1750)

From *Cinq Poèmes de Baudelaire*  
Harmonie du Soir  
Le Jet d'eau  
Recueillement

Claude Debussy  
(1862-1918)

“Byla noc, byla hluboká...A on tu napřed skok a skok”  
From *Svatebni kosile* (The Spectre's Bride)

Antonín Dvořák  
(1841-1904)

*Intermission*

“Come dal ciel precipita”  
From *Macbeth*

Giuseppe Verdi  
(1813-1901)

Three Songs of the War  
He is There!

Charles Ives  
(1874-1954)

Ryan Koesterer, Flute

Tom Sails Away  
In Flanders Fields

“Come observe the host of mankind . . . In youth the panting slave”  
From *The Rake's Progress*

Igor Stravinsky  
(1882-1971)

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Mr. Worley is the student of Robert Schumann.  
Recital presented in partial fulfillment of the requirements for the  
Master of Music degree in Vocal Performance.

**Senior Recital**

**Michael Hill, *horn***  
**Natalia Bolshakova, *piano***

assisted by

Matheus Souza, *violin*  
Marcia Spence, *horn*  
Ryan Borden & Nathan Smith, *percussion*

**Saturday, March 10, 2012**

**1:30 p.m.**

**Whitmore Recital Hall**

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**Program**

**Concerto No. 2 in E-Flat Major, K. 417 (1783)**

Allegro maestoso  
Andante  
Rondo: Più allegro

**W. A. Mozart**

(1756-1791)

***En forêt*, Op. 40 (1941)**

**Eugène Bozza**

(1905-1991)

**Quatre Petites Pièces, Op. 32 (1894-1907)**

Andante  
Très modère  
Allegretto quasi andantino  
Scherzando

**Charles Koechlin**

(1867-1951)

Matheus Souza, *violin*

**Intermission**

**Concerto for Low Horn (1995)**

Allegro  
Andante  
Allegro scherzando  
Allegro

**Kerry Turner**

(b. 1960)

**Tico-Tico no Fubá (1917)**

**Zequinha de Abreu**

(1880-1935)

arr. Roger Harvey

Marcia Spence, *horn*  
Ryan Borden & Nathan Smith, *percussion*

Sample Program No. 5 – piano

Faculty Recital

**Janice Wenger, piano**

Saturday, March 1, 1979

3:00 p.m.

Whitmore Recital Hall

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*Program*

Partita No. 1 in B-flat Major, BWV 825

Praeludium

Allemande

Corrente

Sarabande

Menuets I and II

Gigue

J. S. Bach  
(1685-1750)

*D'un cahier d'esquisses*

*Masques*

Claude Debussy  
(1862-1918)

*Intermission*

Sonata in A Major, Op. 120, D. 664

Allegro moderato

Andante

Allegro

Franz Schubert  
(1797-1828)

Sonatina (1943)

3. Presto

Wendell Keeney  
(1903-1989)

Ballade, Op. 46 (1977)

Samuel Barber  
(1910-1981)

Sample Program No. 6 – voice (you may submit your header this way, too)

Senior Recital

Madelyn Munsell, soprano

Jenna Braaksma, piano

Sunday March 20, 2016 2:00pm

Whitmore Recital Hall

Program

“Durch Zärtlichkeit und Schmeicheln”

from *Die Entführung aus dem Serail*

W. A. Mozart

(1756-1791)

*Cuatro Madrigales Amatorios*

¿Con qué la lavaré?

Vos me matásteis

¿De dónde venís, amore?

De los álamos vengo, madre

Joaquin Rodrigo

(1901-1999)

Du Gai Soleil

from *Werther*

Jules Massenet

(1842-1912)

Intermission

Selections from *The Clan of the Lichens*

I. All Things Live

IV. A Tale for Children and Taller Ones

V. The Clan of the Lichens

Abbie Betinis

(b. 1980)

Selections from *Brentano Lieder*, Op. 68

II. Ich wollt ein Sträußlein binden

IV. Als mir dein Lied erklang

V. Amor

Richard Strauss

(1864-1949)

This program is offered in partial fulfillment for the requirements for the Bachelor of Arts degree in Music. Madelyn is a student of Christine Seitz.

Sample Program No. 7 - ensemble

Student Recital

**The MU Honors Guitar Quartet**  
**Nicholas Faller, Ryan Marquardt, Samuel Jennings, Robbie Lawson**

Date	Time	Place
Program		
Valses Poéticos, Op. 10 Vivace molto and melodico Tempo de valsés noble Tempo de valsés lento Allegro humorístico Allegretto Quasi ad libitum Vivo Presto		Enrique Granados (1867-1916)
Piece for Four Guitars		Ryan Marquardt (b. 1997)
Tico-Tico		Zequinha de Abreu (1880-1935)
Prelude and Fugue in F-sharp Minor		Clara Schumann (1819-1896) Arranged by Ryan Marquardt
Adagio from Sonata in G Minor		Clara Schumann Arranged by Ryan Marquardt
Brandenburg Concerto No. 6, BWV 1051 Allegro Adagio Allegro		Johann Sebastian Bach (1685-1750)

Sample Program No. 8 - brass

University of Missouri-Columbia  
Senior Capstone Recital

**Laurel Myers, horn**  
**Natalia Bolshakova, piano**

*assisted by*  
Marcia Spence, *horn*

Saturday, February 28, 2015

7:00 p.m.

Whitmore Recital Hall

Program

Concerto in E-Flat for Two Horns  
I. Allegro Assai

Josef Fiala  
(1748-1816)

*assisted by*  
Marcia Spence, horn

Sonata No. 2  
Largo – Allegro moderato

Luigi Cherubini  
(1760-1842)

Intermission

Concerto for Horn & Strings  
I. Allegro risoluto

Eric Ewazen  
(b. 1954)

Folk Songs for Horn and Piano  
*Alegría* (Puerto Rico)  
*Funiculi-Funiculà* (Italy)  
*Hills of Arirang* (Korea)  
*Nihavend Şarki* (Turkey)  
*Shenandoah* (United States)  
*The Drunken Sailor* (Britain)

Paul Basler  
(b. 1963)

Ms. Myers is a student of Dr. Marcia Spence. This recital is presented in partial fulfillment for the degree Bachelor of Arts in Music.