**Bachelor of Music in Music Composition**

Degree Plan

**Student Name:**  Click or tap here to enter text. **Anticipated Graduation Date:** Click or tap here to enter text.

**Student Number:** Click or tap here to enter text.

# FOUNDATION REQUIREMENTS

## Basic Skills

 (See the university’s [general education requirements](https://generaleducation.missouri.edu/requirements/) for how these courses may be waived)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| ENGLSH 1000 | Writing and Rhetoric |  | 3 |
| MATH 1100, 1050, 1160, or STAT 1200 |  |  | 3 |

## Foreign Language

(12 credits in a single language; see [A&S guidelines](https://catalog.missouri.edu/collegeofartsandscience/#degreerequirements) for how this requirement may be waived)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

## Breadth of Study

### *Physical, Biological, & Math Sciences*

 (9 credits, 2 subject areas, 1 Physical or Biological Science lab)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

### *Social & Behavioral Sciences*

 (9 credits total, including a [course](https://generaleducation.missouri.edu/courses/?category=ssci&prop=mslr&level=all) in American History or Government)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

### Humanities and Fine Arts

 (fulfilled by music courses)

## Depth of Study

At least 3 credits of 2000-level course work is required in Social, Behavioral, Physical, Biological, or Math Sciences chosen from the [distribution of content list](https://generaleducation.missouri.edu/courses/).

# MAJOR: MUSIC COMPOSITION

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_THRY 1210 | Computer Technology & Music |  | 2 |
| MUS\_THRY 1220 | Tonal Music Theory I |  | 2 |
| MUS\_THRY 1221 | Tonal Music Theory II |  | 2 |
| MUS\_THRY 1230 | Aural Training & Sight Singing I |  | 2 |
| MUS\_THRY 1231 | Aural Training & Sight Singing II |  | 2 |
| MUS\_THRY 2220 | Tonal Music Theory III |  | 2 |
| MUS\_THRY 2221 | Tonal Music Theory IV |  | 2 |
| MUS\_THRY 2230 | Aural Training & Sight Singing III |  | 2 |
| MUS\_THRY 2231 | Aural Training & Sight Singing IV |  | 2 |
| MUS\_THRY 4220 | Post-Tonal Music Theory |  | 2 |
| MUS\_THRY 4223 | Eighteenth-Century Counterpoint |  | 3 |
| MUS\_THRY 4225 | Sixteenth-Century Counterpoint |  | 3 |
| MUS\_THRY 4226 | Instrumentation |  | 2 |
| MUS\_THRY 4227 | Orchestration |  | 2 |
| MUS\_THRY 2215 | Composition I |  | 2 |
| MUS\_THRY 2216 | Composition II |  | 2 |
| MUS\_THRY 3215 | Composition III |  | 2 |
| MUS\_THRY 3216 | Composition IV |  | 2 |
| MUS\_THRY 4215 | Composition V |  | 2 |
| MUS\_THRY 4216 | Composition VI (Capstone Experience) |  | 2 |
| MUS\_THRY 4245 | Introduction to Electronic Music |  | 2 |
| MUS\_THRY 4247 | Introduction to Digital Synthesis |  | 2 |
| MUS\_THRY 4290 | Composition Seminar (6 credits min.) |  | 1 |
| MUS\_THRY 4290 | Composition Seminar |  | 1 |
| MUS\_THRY 4290 | Composition Seminar |  | 1 |
| MUS\_THRY 4290 | Composition Seminar |  | 1 |
| MUS\_THRY 4290 | Composition Seminar |  | 1 |
| MUS\_THRY 4290 | Composition Seminar |  | 1 |
| MUS\_THRY 42xx | Music Theory Elective: |  | 2 |

# MUSIC HISTORY

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_H\_LI 1322 | Music in the United States |  | 2 |
| MUS\_H\_LI 2307 | History of Western Music I |  | 2 |
| MUS\_H\_LI 2308  | History of Western Music II |  | 2 |
| MUS\_H\_LI 43xx | Music History Elective: |  | 3 |

# APPLIED

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_APMS 1435 | Studio Instruction (3 credits min., secondary instrument) |  | 1 |
| MUS\_APMS 1435 | Studio Instruction |  | 1 |
| MUS\_APMS 1435 | Studio Instruction |  | 1 |
| MUS\_APMS 2455 | Studio Instruction (8 credits min.) |  | 2 |
| MUS\_APMS 2455 | Studio Instruction |  | 2 |
| MUS\_APMS 2455 | Studio Instruction |  | 2 |
| MUS\_APMS 2455 | Studio Instruction |  | 2 |
| MUS\_APMS 3455 | Studio Instruction (4 credits min.) |  | 2 |
| MUS\_APMS 3455 | Studio Instruction |  | 2 |

# ENSEMBLES

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Ensemble | Semester | Credit |
| MUS\_ENS 1841/1842 |  |  | 1 |
| MUS\_ENS 1841/1842 |  |  | 1 |
| MUS\_ENS 1841/1842 |  |  | 1 |
| MUS\_ENS 1841/1842 |  |  | 1 |
| MUS\_ENS 1841/1842 |  |  | 1 |
| MUS\_ENS 1841/1842 |  |  | 1 |
| MUS\_ENS 1841/1842 |  |  | 1 |
| MUS\_ENS 1841/1842 |  |  | 1 |

# OTHER MUSIC

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_I\_VT 1610 | Group Piano for Music Majors I |  | 1 |
| MUS\_I\_VT 1611 | Group Piano for Music Majors II |  | 1 |
| MUS\_I\_VT 2610 | Group Piano for Music Majors III |  | 1 |
| MUS\_I\_VT 2611 | Group Piano for Music Majors IV |  | 1 |
| MUS\_I\_VT 2631 | Basic Conducting and Score Reading |  | 2 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091  | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091  | Recital Attendance |  | 0 |
| MUS\_GENL 1091  | Recital Attendance |  | 0 |
| MUS\_GENL 1091  | Recital Attendance |  | 0 |
| MUS\_GENL 1091  | Recital Attendance |  | 0 |

# OTHER REQUIREMENTS

[ ]  College of Arts and Sciences designated Diversity Intensive Course

[ ]  Writing Intensive Course 1 (may either be music or non-music at any level)

[ ]  Writing Intensive Course 2 (must be 3000/4000 level in music)

[ ]  Missouri state law requirement for an American History or Government course

[ ]  Missouri Higher Education Civics Achievement Examination (students enrolled after July 1, 2019)

[ ]  30 Hours required at 3000 level or above, including music courses

|  |  |  |
| --- | --- | --- |
| Student Signature |  | Click or tap to enter a date. |
| Advisor Signature |  | Click or tap to enter a date. |
| Director of Undergraduate Studies Signature |  | Click or tap to enter a date. |

# SAMPLE SEMESTER PLAN

Below is a sample plan of study for each semester of your degree. Your actual plan may vary; however, you are advised to take the music courses in the suggested sequence. You may wish to edit these tables by filling in non-music courses that fulfill A&S foundation requirements for your own use.

## Freshman Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 2 |
| [MUS\_ENS 1841](https://catalog.missouri.edu/search/?P=MUS_ENS%201841)[MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Instrumental Ensemble orChoral Ensemble | 1 |
| [MUS\_THRY 1220](https://catalog.missouri.edu/search/?P=MUS_THRY%201220) | Tonal Music Theory I | 2 |
| [MUS\_THRY 1230](https://catalog.missouri.edu/search/?P=MUS_THRY%201230) | Aural Training and Sight Singing I | 2 |
| [MUS\_I\_VT 1610](https://catalog.missouri.edu/search/?P=MUS_I_VT%201610) | Group Piano for Music Majors I | 1 |
| [MUS\_THRY 1210](https://catalog.missouri.edu/search/?P=MUS_THRY%201210) | Introduction to Computer Technology & Music | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance (section 3) | 0 |
|  | Non-music courses | 6 |
|  |  |  |
|  | **Total** | **16** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 2 |
| [MUS\_ENS 1841](https://catalog.missouri.edu/search/?P=MUS_ENS%201841)[MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Instrumental Ensemble orChoral Ensemble | 1 |
| [MUS\_THRY 1221](https://catalog.missouri.edu/search/?P=MUS_THRY%201221) | Tonal Music Theory II | 2 |
| [MUS\_THRY 1231](https://catalog.missouri.edu/search/?P=MUS_THRY%201231) | Aural Training and Sight Singing II | 2 |
| [MUS\_I\_VT 1611](https://catalog.missouri.edu/search/?P=MUS_I_VT%201611) | Group Piano for Music Majors II | 1 |
| [MUS\_H\_LI 1322](https://catalog.missouri.edu/search/?P=MUS_H_LI%201322) | Introduction to Music in the United States | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course(s) | 3–6 |
|  |  |  |
|  | **Total** | **16** |

## Sophomore Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 2 |
| [MUS\_APMS 1435](https://catalog.missouri.edu/search/?P=MUS_APMS%201435) | Studio Instruction (secondary instrument) | 1 |
| [MUS\_ENS 1841](https://catalog.missouri.edu/search/?P=MUS_ENS%201841)[MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Instrumental Ensemble orChoral Ensemble | 1 |
| [MUS\_I\_VT 2610](https://catalog.missouri.edu/search/?P=MUS_I_VT%202610) | Group Piano for Music Majors III | 1 |
| [MUS\_THRY 2220](https://catalog.missouri.edu/search/?P=MUS_THRY%202220) | Tonal Music Theory III | 2 |
| [MUS\_THRY 2230](https://catalog.missouri.edu/search/?P=MUS_THRY%202230) | Aural Training and Sight Singing III | 2 |
| [MUS\_H\_LI 2307](https://catalog.missouri.edu/search/?P=MUS_H_LI%202307) | History of Western Music I | 2 |
| [MUS\_THRY 2215](https://catalog.missouri.edu/search/?P=MUS_THRY%202215) | Composition I\*\* | 2 |
| [MUS\_THRY 4290](https://catalog.missouri.edu/search/?P=MUS_THRY%204290) | Music Composition Seminar\*\*\* | 1 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course | 3 |
|  | **Total** | **17** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 2 |
| [MUS\_APMS 1435](https://catalog.missouri.edu/search/?P=MUS_APMS%201435) | Studio Instruction (secondary instrument) | 1 |
| [MUS\_ENS 1841](https://catalog.missouri.edu/search/?P=MUS_ENS%201841)[MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Instrumental Ensemble orChoral Ensemble | 1 |
| [MUS\_I\_VT 2611](https://catalog.missouri.edu/search/?P=MUS_I_VT%202611) | Group Piano for Music Majors IV | 1 |
| [MUS\_I\_VT 2631](https://catalog.missouri.edu/search/?P=MUS_I_VT%202631) | Basic Conducting and Score Reading | 2 |
| [MUS\_THRY 2221](https://catalog.missouri.edu/search/?P=MUS_THRY%202221) | Tonal Music Theory IV | 2 |
| [MUS\_THRY 2230](https://catalog.missouri.edu/search/?P=MUS_THRY%202231) | Aural Training and Sight Singing IV | 2 |
| [MUS\_H\_LI 2308](https://catalog.missouri.edu/search/?P=MUS_H_LI%202308) | History of Western Music II | 2 |
| [MUS\_THRY 2216](https://catalog.missouri.edu/search/?P=MUS_THRY%202216) | Composition II | 2 |
| [MUS\_THRY 4290](https://catalog.missouri.edu/search/?P=MUS_THRY%204290) | Music Composition Seminar | 1 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | **Total** | **16** |

## Junior Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 3455](https://catalog.missouri.edu/search/?P=MUS_APMS%203455) | Studio Instruction\*\*\* | 2 |
| [MUS\_APMS 1435](https://catalog.missouri.edu/search/?P=MUS_APMS%201435) | Studio Instruction (secondary instrument) | 1 |
| [MUS\_ENS 1841](https://catalog.missouri.edu/search/?P=MUS_ENS%201841)[MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Instrumental Ensemble orChoral Ensemble | 1 |
| [MUS\_THRY 3215](https://catalog.missouri.edu/search/?P=MUS_THRY%203215) | Composition III | 2 |
| [MUS\_THRY 4290](https://catalog.missouri.edu/search/?P=MUS_THRY%204290) | Music Composition Seminar | 1 |
| [MUS\_THRY 4226](https://catalog.missouri.edu/search/?P=MUS_THRY%204226) | Instrumentation | 2 |
| [MUS\_THRY 4223](https://catalog.missouri.edu/search/?P=MUS_THRY%204223W)W | Eighteenth-Century Counterpoint (WI)\*\*\*\* | 3 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course(s) | 3–6 |
|  |  |  |
|  | **Total** | **15–18** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 3455](https://catalog.missouri.edu/search/?P=MUS_APMS%203455) | Studio Instruction | 2 |
| [MUS\_ENS 1841](https://catalog.missouri.edu/search/?P=MUS_ENS%201841)[MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Instrumental Ensemble orChoral Ensemble | 1 |
| [MUS\_THRY 3216](https://catalog.missouri.edu/search/?P=MUS_THRY%203216) | Composition IV | 2 |
| [MUS\_THRY 4290](https://catalog.missouri.edu/search/?P=MUS_THRY%204290) | Music Composition Seminar | 1 |
| [MUS\_THRY 4227](https://catalog.missouri.edu/search/?P=MUS_THRY%204227) | Orchestration | 2 |
| [MUS\_THRY 4220](https://catalog.missouri.edu/search/?P=MUS_THRY%204220) | Post-Tonal Music Theory | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course(s) | 3–6 |
|  |  |  |
|  |  |  |
|  | **Total** | **13–16** |

## Senior Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_ENS 1841](https://catalog.missouri.edu/search/?P=MUS_ENS%201841)[MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Instrumental Ensemble orChoral Ensemble | 1 |
| [MUS\_THRY 4215](https://catalog.missouri.edu/search/?P=MUS_THRY%204215) | Composition V | 2 |
| [MUS\_THRY 4290](https://catalog.missouri.edu/search/?P=MUS_THRY%204290) | Music Composition Seminar | 1 |
| [MUS\_THRY 4245](https://catalog.missouri.edu/search/?P=MUS_THRY%204290) | Introduction to Electronic Music\*\*\*\* | 2 |
| [MUS\_THRY 4225](https://catalog.missouri.edu/search/?P=MUS_THRY%204225W)W | Sixteenth-Century Counterpoint (WI)\*\*\*\* | 3 |
| MUS\_THRY 42xx | Music Theory Elective | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course(s) | 3–6 |
|  |  |  |
|  | **Total** | **14–17** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_ENS 1841](https://catalog.missouri.edu/search/?P=MUS_ENS%201841)[MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Instrumental Ensemble orChoral Ensemble | 1 |
| [MUS\_THRY 4216](https://catalog.missouri.edu/search/?P=MUS_THRY%204216) | Composition VI (Capstone) | 2 |
| [MUS\_THRY 4290](https://catalog.missouri.edu/search/?P=MUS_THRY%204290) | Music Composition Seminar | 1 |
| [MUS\_THRY 4247](https://catalog.missouri.edu/search/?P=MUS_THRY%204247) | Introduction to Digital Synthesis\*\*\*\* | 2 |
| MUS\_H\_LI 43xx | Music History Elective | 3 |
|  | Non-music course(s) | 3–6 |
|  |  |  |
|  |  |  |
|  |  |  |
|  | **Total** | **12–15** |

\* Use a class search in [MyZou](https://myzou.missouri.edu), click “enable additional search criteria,” and then select the specific foundation requirement needed. In addition, one diversity intensive and two writing intensive courses must be taken (one writing intensive course must be at the 3000/4000 level in music). Refer to the [A&S Foundation Requirements](https://catalog.missouri.edu/collegeofartsandscience/#degreerequirements) for additional information.

\*\* May start composition study in first year with portfolio submission and approval.

\*\*\* Permission for upper-level studio instruction must be attained by audition at the end of the fourth semester.

\*\*\*\* Refer to the [two-year course outlook](https://music.missouri.edu/undergrad/rotating-courses) on the School of Music website for courses that do not run every year. You may have to take these courses in different semesters or different years.