**Bachelor of Music in Performance: Piano**

Degree Plan

**Student Name:**  Click or tap here to enter text. **Anticipated Graduation Date:** Click or tap here to enter text.

**Student Number:** Click or tap here to enter text.

# FOUNDATION REQUIREMENTS

## Basic Skills

(See the university’s [general education requirements](https://generaleducation.missouri.edu/requirements/) for how these courses may be waived)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| ENGLSH 1000 | Writing and Rhetoric |  | 3 |
| MATH 1100, 1050, 1160, or STAT 1200 |  |  | 3 |

## Foreign Language

(12 credits in a single language; see [A&S guidelines](https://catalog.missouri.edu/collegeofartsandscience/#degreerequirements) for how this requirement may be waived)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

## Breadth of Study

### *Physical, Biological, & Math Sciences*

(9 credits, 2 subject areas, 1 Physical or Biological Science lab)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

### *Social & Behavioral Sciences*

(9 credits total, including a [course](https://generaleducation.missouri.edu/courses/?category=ssci&prop=mslr&level=all) in American History or Government)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

### Humanities and Fine Arts

(fulfilled by music courses)

## Depth of Study

At least 3 credits of 2000-level course work is required in Social, Behavioral, Physical, Biological, or Math Sciences chosen from the [distribution of content list](https://generaleducation.missouri.edu/courses/).

# MAJOR: PERFORMANCE

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_APMS 2455 | Studio Instruction (16 credit min.) |  | 4 |
| MUS\_APMS 2455 | Studio Instruction |  | 4 |
| MUS\_APMS 2455 | Studio Instruction |  | 4 |
| MUS\_APMS 2455 | Studio Instruction |  | 4 |
| MUS\_APMS 4455 | Studio Instruction (14 credit min.) |  | 4 |
| MUS\_APMS 4455 | Studio Instruction |  | 3 |
| MUS\_APMS 4455 | Studio Instruction |  | 4 |
| MUS\_APMS 4455 | Studio Instruction |  | 3 |
| MUS\_I\_VT 2661 | Keyboard Skills for Piano Majors I |  | 2 |
| MUS\_I\_VT 2662 | Keyboard Skills for Piano Majors II |  | 2 |
| MUS\_APMS 3970 | Junior Recital |  | 1 |
| MUS\_APMS 4970 | Senior Recital (Capstone Experience) |  | 1 |
| MUS\_I\_VR 3753 | Piano Literature I |  | 2 |
| MUS\_I\_VR 3754 | Piano Literature II |  | 2 |
| MUS\_I\_VT 4661 | Piano Pedagogy I |  | 2 |
| MUS\_I\_VT 4662 | Piano Pedagogy II |  | 2 |

# ENSEMBLES

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Ensemble | Semester | Credit |
| MUS\_ENS 1841/1842 |  |  | 1 |
| MUS\_ENS 1841/1842 |  |  | 1 |
| MUS\_ENS 1846 | Chamber Music |  | 1 |
| MUS\_ENS 1846 | Chamber Music |  | 1 |
| MUS\_ENS 1846 | Chamber Music |  | 1 |
| MUS\_ENS 1846 | Chamber Music |  | 1 |

# MUSIC HISTORY

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_H\_LI 1322 | Introduction to Music in the United States |  | 2 |
| MUS\_H\_LI 2307 | History of Western Music I |  | 2 |
| MUS\_H\_LI 2308 | History of Western Music II |  | 2 |
| MUS\_H\_LI 43xx | Music History Elective: |  | 3 |

# MUSIC THEORY

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_THRY 1210 | Computer Technology & Music |  | 2 |
| MUS\_THRY 1220 | Tonal Music Theory I |  | 2 |
| MUS\_THRY 1221 | Tonal Music Theory II |  | 2 |
| MUS\_THRY 1230 | Aural Training & Sight Singing I |  | 2 |
| MUS\_THRY 1231 | Aural Training & Sight Singing II |  | 2 |
| MUS\_THRY 2220 | Tonal Music Theory III |  | 2 |
| MUS\_THRY 2221 | Tonal Music Theory IV |  | 2 |
| MUS\_THRY 2230 | Aural Training & Sight Singing III |  | 2 |
| MUS\_THRY 2231 | Aural Training & Sight Singing IV |  | 2 |
| MUS\_THRY 4220 | Post-Tonal Music Theory |  | 2 |
| MUS\_THRY 4223 | Eighteenth-Century Counterpoint |  | 3 |
| MUS\_THRY 42xx | Music Theory Elective: |  | 2 |

# OTHER MUSIC

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_I\_VT 2631 | Basic Conducting and Score Reading |  | 2 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |

# OTHER REQUIREMENTS

College of Arts and Sciences designated Diversity Intensive Course

Writing Intensive Course 1 (may either be music or non-music at any level)

Writing Intensive Course 2 (must be 3000/4000 level in music)

Missouri state law requirement for an American History or Government course

Missouri Higher Education Civics Achievement Examination (students enrolled after July 1, 2019)

30 Hours required at 3000 level or above, including music courses

|  |  |  |
| --- | --- | --- |
| Student Signature |  | Click or tap to enter a date. |
| Advisor Signature |  | Click or tap to enter a date. |
| Director of Undergraduate Studies Signature |  | Click or tap to enter a date. |

# SAMPLE SEMESTER PLAN

Below is a sample plan of study for each semester of your degree. Your actual plan may vary; however, you are advised to take the music courses in the suggested sequence. You may wish to edit these tables by filling in non-music courses that fulfill A&S foundation requirements for your own use.

## Freshman Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 4 |
| [MUS\_ENS 1841](https://catalog.missouri.edu/search/?P=MUS_ENS%201841)  [MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Instrumental Ensemble or  Choral Ensemble | 1 |
| [MUS\_THRY 1220](https://catalog.missouri.edu/search/?P=MUS_THRY%201220) | Tonal Music Theory I | 2 |
| [MUS\_THRY 1230](https://catalog.missouri.edu/search/?P=MUS_THRY%201230) | Aural Training and Sight Singing I | 2 |
| [MUS\_THRY 1210](https://catalog.missouri.edu/search/?P=MUS_THRY%201210) | Introduction to Computer Technology & Music | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance (section 3) | 0 |
|  | Non-music course(s) | 3–6 |
|  |  |  |
|  | **Total** | **14–17** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 4 |
| [MUS\_ENS 1841](https://catalog.missouri.edu/search/?P=MUS_ENS%201841)  [MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Instrumental Ensemble or  Choral Ensemble | 1 |
| [MUS\_THRY 1221](https://catalog.missouri.edu/search/?P=MUS_THRY%201221) | Tonal Music Theory II | 2 |
| [MUS\_THRY 1231](https://catalog.missouri.edu/search/?P=MUS_THRY%201231) | Aural Training and Sight Singing II | 2 |
| [MUS\_H\_LI 1322](https://catalog.missouri.edu/search/?P=MUS_H_LI%201322) | Introduction to Music in the United States | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course(s) | 3–6 |
|  |  |  |
|  | **Total** | **14–17** |

## Sophomore Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 4 |
| [MUS\_ENS 1846](https://catalog.missouri.edu/search/?P=MUS_ENS%201846) | Chamber Music | 1 |
| [MUS\_I\_VT 2661](https://catalog.missouri.edu/search/?P=MUS_I_VT%2026161) | Keyboard Skills for Piano Majors I | 2 |
| [MUS\_THRY 2220](https://catalog.missouri.edu/search/?P=MUS_THRY%202220) | Tonal Music Theory III | 2 |
| [MUS\_THRY 2230](https://catalog.missouri.edu/search/?P=MUS_THRY%202230) | Aural Training and Sight Singing III | 2 |
| [MUS\_H\_LI 2307](https://catalog.missouri.edu/search/?P=MUS_H_LI%202307) | History of Western Music I | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course | 3 |
|  | **Total** | **16** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 4 |
| [MUS\_ENS 1846](https://catalog.missouri.edu/search/?P=MUS_ENS%201846) | Chamber Music | 1 |
| [MUS\_I\_VT 2662](https://catalog.missouri.edu/search/?P=MUS_I_VT%202662) | Keyboard Skills for Piano Majors II | 2 |
| [MUS\_THRY 2221](https://catalog.missouri.edu/search/?P=MUS_THRY%202221) | Tonal Music Theory IV | 2 |
| [MUS\_THRY 2230](https://catalog.missouri.edu/search/?P=MUS_THRY%202231) | Aural Training and Sight Singing IV | 2 |
| [MUS\_H\_LI 2308](https://catalog.missouri.edu/search/?P=MUS_H_LI%202308) | History of Western Music II | 2 |
| [MUS\_I\_VT 2631](https://catalog.missouri.edu/search/?P=MUS_I_VT%202631) | Basic Conducting and Score Reading | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | **Total** | **15** |

## Junior Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 4455](https://catalog.missouri.edu/search/?P=MUS_APMS%204455) | Studio Instruction\*\* | 4 |
| [MUS\_ENS 1846](https://catalog.missouri.edu/search/?P=MUS_ENS%201846) | Chamber Music | 1 |
| [MUS\_I\_VR 3753](https://catalog.missouri.edu/search/?P=MUS_I_VR%203753) | Piano Literature I\*\*\* | 2 |
| [MUS\_THRY 4223](https://catalog.missouri.edu/search/?P=MUS_THRY%204223W)W | Eighteenth-Century Counterpoint (WI)\*\*\*\* | 3 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course(s) | 3–6 |
|  |  |  |
|  |  |  |
|  | **Total** | **13–16** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 4455](https://catalog.missouri.edu/search/?P=MUS_APMS%204455) | Studio Instruction | 3 |
| [MUS\_ENS 1846](https://catalog.missouri.edu/search/?P=MUS_ENS%201846) | Chamber Music | 1 |
| [MUS\_I\_VR 3754](https://catalog.missouri.edu/search/?P=MUS_I_VR%203754) | Piano Literature II\*\*\* | 2 |
| [MUS\_THRY 4220](https://catalog.missouri.edu/search/?P=MUS_THRY%204220) | Post-Tonal Music Theory | 2 |
| [MUS\_APMS 3970](https://catalog.missouri.edu/search/?P=MUS_APMS%203970) | Junior Recital | 1 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course(s) | 3–6 |
|  |  |  |
|  | **Total** | **12–15** |

## Senior Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 4455](https://catalog.missouri.edu/search/?P=MUS_APMS%204455) | Studio Instruction | 4 |
| [MUS\_I\_VT 4661](https://catalog.missouri.edu/search/?P=MUS_I_VT%204661) | Piano Pedagogy Survey I\*\*\* | 2 |
| MUS\_THRY 42xx | Music Theory Elective\*\*\*\*: | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Non-music course(s) | 6–9 |
|  |  |  |
|  |  |  |
|  | **Total** | **14–17** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 4455](https://catalog.missouri.edu/search/?P=MUS_APMS%204455) | Studio Instruction | 3 |
| [MUS\_I\_VT 4662](https://catalog.missouri.edu/search/?P=MUS_I_VT%204662) | Piano Pedagogy Survey II\*\*\* | 2 |
| MUS\_H\_LI 43xx | Music History Elective\*\*\*\*: | 3 |
| [MUS\_APMS 4970](https://catalog.missouri.edu/search/?P=MUS_APMS%204970) | Senior Recital (Capstone Experience) | 1 |
|  | Non-music course(s) | 3–6 |
|  |  |  |
|  |  |  |
|  | **Total** | **12–15** |

\* Use a class search in [MyZou](https://myzou.missouri.edu), click “enable additional search criteria,” and then select the specific foundation requirement needed. In addition, one diversity intensive and two writing intensive courses must be taken (one writing intensive course must be at the 3000/4000 level in music). Refer to the [A&S Foundation Requirements](https://catalog.missouri.edu/collegeofartsandscience/#degreerequirements) for additional information.

\*\* Permission for upper-level studio instruction must be attained by audition at the end of the fourth semester.

\*\*\* This course is offered every second year.

\*\*\*\* Refer to the [two-year course outlook](https://music.missouri.edu/undergrad/rotating-courses) on the School of Music website for courses that do not run every year. You may have to take these courses in different semesters or different years.