Bachelor of Arts in Music

Degree Plan

**Student Name:**  Click or tap here to enter text. **Anticipated Graduation Date:** Click or tap here to enter text.

**Student Number:** Click or tap here to enter text.

# FOUNDATION REQUIREMENTS

## Basic Skills

(See the university’s [general education requirements](https://generaleducation.missouri.edu/requirements/) for how these courses may be waived)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| ENGLSH 1000 | Writing and Rhetoric |  | 3 |
| MATH 1100, 1050, 1160, or STAT 1200 |  |  | 3 |

## Second Language

(12 credits in a single language; see [A&S guidelines](https://catalog.missouri.edu/collegeofartsandscience/#degreerequirements) for how this requirement may be waived)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

## Breadth of Study

### Physic*al, Biological, & Math Sciences*

(9 credits, 2 subject areas, 1 Physical or Biological Science lab)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

### *Behavioral Sciences*

(6 credits\*)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

### Social Sciences

(9 credits\* in two different areas, including a [course](https://generaleducation.missouri.edu/courses/?category=ssci&prop=mslr&level=all) in American History or Government)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

### Humanities and Fine Arts

(12 credits in three different areas outside of music, 3 credits from an A&S discipline)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

\* 6 credits combined between the Behavioral and Social Sciences areas must be from an A&S discipline

## Depth of Study

At least 9 credits of 2000-level courses must be completed in two different breadth categories and chosen from the [distribution of content list](https://generaleducation.missouri.edu/courses/). 3 credits must be from an A&S discipline.

# OTHER COURSES (may include up to 14 credits of music courses)

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

# MAJOR AREA: MUSIC

## Music Theory

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_THRY 1220 | Tonal Music Theory I |  | 2 |
| MUS\_THRY 1221 | Tonal Music Theory II |  | 2 |
| MUS\_THRY 2220 | Tonal Music Theory III |  | 2 |
| MUS\_THRY 1230 | Aural Training & Sight Singing I |  | 2 |
| MUS\_THRY 1231 | Aural Training & Sight Singing II |  | 2 |

## Music History

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_H\_LI 1322 | Music in the United States |  | 2 |
| MUS\_H\_LI 2307 | History of Western Music I |  | 2 |
| MUS\_H\_LI 2308 | History of Western Music II |  | 2 |

## Applied Music

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_APMS 2455 | Studio Instruction |  | 2 |
| MUS\_APMS 2455 | Studio Instruction |  | 2 |
| MUS\_APMS 2455 | Studio Instruction |  | 2 |
| MUS\_APMS 2455 | Studio Instruction |  | 2 |

## Ensembles

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Ensemble | Semester | Credit |
| MUS\_ENS 1841/1842 |  |  | 1 |
| MUS\_ENS 1841/1842 |  |  | 1 |
| MUS\_ENS 1841/1842 |  |  | 1 |
| MUS\_ENS 1841/1842 |  |  | 1 |

## Music Electives

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
|  | 3000–4000 WI Course in Music: |  | 3 |
|  | Academic courses\* |  | 5 |
|  | Other music courses for majors |  | 3 |

\* Chosen from Instrumental and Vocal Repertory, Instrumental and Vocal Techniques, Music History and Literature, or Music Theory

## Capstone Experience

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_APMS 4970 section 2  MUS\_GENL 3085 section 10 | Senior Recital\*\* or  Problems in Music |  | 1 |

\*\* If Senior Recital is chosen as a capstone experience, concurrent enrollment in MUS\_APMS 3455 is required

## Recital Attendance

|  |  |  |  |
| --- | --- | --- | --- |
| Number | Course Title | Semester | Credit |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |
| MUS\_GENL 1091 | Recital Attendance |  | 0 |

# OTHER REQUIREMENTS

College of Arts and Sciences designated Diversity Intensive Course

Writing Intensive Course 1 (may either be music or non-music at any level)

Writing Intensive Course 2 (must be 3000/4000 level in music)

Missouri state law requirement for an American History or Government course

Missouri Higher Education Civics Achievement Examination (students enrolled after July 1, 2019)

30 Hours required at 3000 level or above, including music courses

|  |  |  |
| --- | --- | --- |
| Student Signature |  | Click or tap to enter a date. |
| Advisor Signature |  | Click or tap to enter a date. |
| Director of Undergraduate Studies Signature |  | Click or tap to enter a date. |

# SAMPLE SEMESTER PLAN

Below is a sample plan of study for each semester of your degree. Your actual plan may vary; however, you are advised to take the music courses in the suggested sequence. You may wish to edit these tables by filling in electives and non-music courses that fulfill A&S foundation requirements for your own use.

## Freshman Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 2 |
| [MUS\_ENS 1841](https://catalog.missouri.edu/search/?P=MUS_ENS%201841)  [MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Instrumental Ensemble or  Choral Ensemble | 1 |
| [MUS\_THRY 1220](https://catalog.missouri.edu/search/?P=MUS_THRY%201220) | Tonal Music Theory I | 2 |
| [MUS\_THRY 1230](https://catalog.missouri.edu/search/?P=MUS_THRY%201230) | Aural Training and Sight Singing I | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance (section 3) | 0 |
|  | Electives and non-music courses\* | 8–9 |
|  |  |  |
|  | **Total** | **15–16** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 2 |
| [MUS\_ENS 1841](https://catalog.missouri.edu/search/?P=MUS_ENS%201841)  [MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Instrumental Ensemble or  Choral Ensemble | 1 |
| [MUS\_THRY 1221](https://catalog.missouri.edu/search/?P=MUS_THRY%201221) | Tonal Music Theory II | 2 |
| [MUS\_THRY 1231](https://catalog.missouri.edu/search/?P=MUS_THRY%201231) | Aural Training and Sight Singing II | 2 |
| [MUS\_H\_LI 1322](https://catalog.missouri.edu/search/?P=MUS_H_LI%201322) | Introduction to Music in the United States | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Electives and non-music courses\* | 6 |
|  | **Total** | **15** |

## Sophomore Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 2 |
| [MUS\_ENS 1841](https://catalog.missouri.edu/search/?P=MUS_ENS%201841)  [MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Instrumental Ensemble or  Choral Ensemble | 1 |
| [MUS\_THRY 2220](https://catalog.missouri.edu/search/?P=MUS_THRY%202220) | Tonal Music Theory III | 2 |
| [MUS\_H\_LI 2307](https://catalog.missouri.edu/search/?P=MUS_H_LI%202307) | History of Western Music I | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Electives and non-music courses\* | 8–9 |
|  | **Total** | **15–16** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 2455](https://catalog.missouri.edu/search/?P=MUS_APMS%202455) | Studio Instruction | 2 |
| [MUS\_ENS 1841](https://catalog.missouri.edu/search/?P=MUS_ENS%201841)  [MUS\_ENS 1842](https://catalog.missouri.edu/search/?P=MUS_ENS%201842) | Instrumental Ensemble or  Choral Ensemble | 1 |
| [MUS\_H\_LI 2308](https://catalog.missouri.edu/search/?P=MUS_H_LI%202308) | History of Western Music II | 2 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Electives and non-music courses\* | 10–12 |
|  |  |  |
|  | **Total** | **15–17** |

## Junior Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
| [MUS\_APMS 4970](https://catalog.missouri.edu/search/?P=MUS_APMS%204970)  [MUS\_GENL 3085](https://catalog.missouri.edu/search/?P=MUS_GENL%203085) | Senior Recital\*\* (Capstone) or  Problems in Music (Capstone) | 1 |
| [MUS\_GENL 1091](https://catalog.missouri.edu/search/?P=MUS_GENL%201091) | Recital Attendance | 0 |
|  | Electives and non-music courses\* | 14–15 |
|  | **Total** | **15–16** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
|  | Electives and non-music courses\* | 15 |
|  |  |  |
|  |  |  |
|  | **Total** | **15** |

## Senior Year

*Fall Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
|  | Electives and non-music courses\* | 15 |
|  | **Total** | **15** |

*Spring Semester*

|  |  |  |
| --- | --- | --- |
| Course Code | Title | Credits |
|  | Electives and non-music courses\* | 15 |
|  | **Total** | **15** |

\* Use a class search in [MyZou](https://myzou.missouri.edu), click “enable additional search criteria,” and then select the specific foundation requirement needed. In addition, one diversity intensive and two writing intensive courses must be taken (one writing intensive course must be at the 3000/4000 level in music). Refer to the [A&S Foundation Requirements](https://catalog.missouri.edu/collegeofartsandscience/#degreerequirements) for additional information. A total of 11 credits of music electives are required. In addition to a 3-credit writing intensive course in music, 5 credits must be chosen from [Instrumental and Vocal Repertory](https://catalog.missouri.edu/courseofferings/mus_i_vr/), [Instrumental and Vocal Techniques](https://catalog.missouri.edu/courseofferings/mus_i_vt), [Music History and Literature](https://catalog.missouri.edu/courseofferings/mus_h_li), or [Music Theory](https://catalog.missouri.edu/courseofferings/mus_thry) courses. It is recommended that students who are not piano players take Group Piano for Music Majors, especially for students that may consider switching to a BM degree. Although only 40 credits in music are required, up to 54 credits in music may count toward a BA in Music (an additional 14 credits of music electives possible). Refer to the [two-year course outlook](https://music.missouri.edu/undergrad/rotating-courses) on the School of Music website for courses that do not run every year. You may have to take these courses in different semesters or different years.

\*\* If Senior Recital is chosen as a capstone experience, concurrent enrollment in MUS\_APMS 3455 is required.