**BACHELOR OF MUSIC IN MUSIC THEORY**

**Semester Plan**

This plan presents suggested sequences. In some cases it may not be possible or advisable to follow the exact sequence as given, especially during the junior and senior years. The student should meet with his or her adviser early in the freshman year and consult periodically with them during their time at MU in order to avoid scheduling problems.

### Fall Semester

**Freshman Year** | **Spring Semester**
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Music 1210 Intro to Computer Tech & Music | Music 1231* Aural Training & Sight Singing II | 2 | 2
Music 1230* Aural Training & Sight Singing I | Music 1221* Syntax, Structure, & Style II | 2 | 2
Music 1220* Syntax, Structure, & Style I | Music 2455 Studio Instruction | 2 | 2
Music 2455 Studio Instruction | Music 1611 Group Piano for Music Majors II | 1 | 1
Music 1610 Group Piano for Music Majors I | Music 1841/1842 Instrumental or Choral Ensemble | 1 | 1
Music 1841/1842 Instrumental or Choral Ensemble | Music 1091 Recital Attendance | 0 | 0
Music 1091-3 Recital Attendance | Music 1322 Music in the United States | 2 | 2

*Non-music courses* | *Non-music courses* | 6-8 | 6-8
---|---|---|---
16-18 | 16-18 |

### Sophomore Year

**Fall Semester**

Music 2230 Aural Training & Sight Singing III | Music 2231 | 2 | 2
Music 2220 Syntax, Structure, & Style III | Music 2221 Syntax, Structure, & Style IV | 2 | 2
Music 2215 Composition I | Music 2216 Composition II | 2 | 2
Music 2455 Studio Instruction | Music 2455 Studio Instruction | 2 | 2
Music 1435 Studio Instruction (Second. Instr.) | Music 1435 Studio Instruction (Second. Instr.) | 1 | 1
Music 2610 Group Piano for Music Majors III | Music 2611 Group Piano for Music Majors IV | 1 | 1
Music 1841/1842 Instrumental or Choral Ensemble | Music 1841/1842 Instrumental or Choral Ensemble | 1 | 1
Music 2307 History of Western Music I | Music 2308 History of Western Music II | 2 | 2
Music 1091 Recital Attendance | Music 1091 Recital Attendance | 0 | 0

*Non-music courses* | *Non-music courses* | 3-5 | 3-5
---|---|---|---
16-18 | 16-18 |

### Junior Year

**Fall Semester**

Music 42xx Theory elective | Music 4220 20th-Century Comp Techniques | 2 | 2
Music 4227 Orchestration | Music 2631 Basic Conducting & Score Reading | 2 | 2
Music 3455 Studio Instruction | Music 3455 Studio Instruction | 2 | 2
Music 1435 Studio Instruction (Second. Instr.) | Music 1435 Studio Instruction (Second. Instr.) | 1 | 1
Music 1841/1842 Instrumental or Choral Ensemble | Music 1841/1842 Instrumental or Choral Ensemble | 1 | 1
Music 1091 Recital Attendance | Music 1091 Recital Attendance | 0 | 0
Music 4223 Eighteenth-Century Counterpoint | Music 3085 Problems in Theory | 2 | 2

*Non-music courses or electives* | *Non-music courses or electives* | 5-7 | 6-8
---|---|---|---
16-18 | 14-16 |

### Senior Year

**Fall Semester**

Music 3455 Studio Instruction | Music 3455 Studio Instruction | 2 | 2
Music 1841/1842 Instrumental or Choral Ensemble | Music 1841/1842 Instrumental or Choral Ensemble | 1 | 1
Music 43xx History Elective | Music 43xx History Elective | 3 | 3
Music 42xx Theory Elective | Music 42xx Theory Elective | 2 | 2
Music 4225 Sixteenth-Century Counterpoint | Music 3085 Problems in Theory | 2 | 2
Music 1091 Recital Attendance | Music 1091 Recital Attendance | 0 | 0

*Non-music courses or electives* | *Non-music courses or electives* | 5-7 | 5-7
---|---|---|---
16-18 | 15-18 |

*Upon assessment given during first week of classes, some students may be required to move to Music 1213, Introduction to Music Theory. These students would then take 1220/1230 in the Spring semester and then 1221/1231 in the Summer semester.

*See Graduation Plan at <https://webdev.coas.missouri.edu/~music/?q=undergrad/bachelor-music-theory>*

2A barrier exam, administered by the applied faculty, must be passed before enrolling in 3455